

戴光郁

现生活和工作在北京

1997 至今 任《人文艺术》艺术论丛副主编

1994 应美国国家新闻总署之邀，赴华盛顿、纽约、芝加哥、旧金山、西雅图、费城进行学术访问

1955 生于成都

个人展览及行为

2017 “印痕：参与和抵抗的艺术”，墨斋，北京，中国

2015 “生而能言”，雅风画廊，成都，中国
“辋川梦忆”，树下画廊，北京，中国

2014 “疏影”，艺法画廊，布鲁塞尔，比利时
“乌金纸”，Art Paris，巴黎大皇宫，巴黎，法国

2012 “未济”，香港巴萨尔艺术展艺法画廊展位，香港，中国

2010 “戴光郁近作展”，Galerie Adler，巴黎，法国
“抹除失忆”、“活字印刷”，Art Paris，巴黎大皇宫，巴黎，法国

2008 “墨戏”，艺法画廊，上海，中国

2007 “亡羊补牢——中国当代艺术羊讲座”，798 艺术区南门空间，北京，中国
“水落石出”，红星画廊，北京，中国

2005 “戴光郁小惊吓影像个展”，豆皮文艺咖啡馆，高雄，台湾

2002 “吃与词”，三一书店，成都，中国

2000 “我射击自己”，杜伊斯堡大学，杜伊斯堡，德国

- 1999 “与大地造爰”行为现场，锦江河岸公共空间，成都，中国
“走失”行为现场，成都、温江，中国
- 1998 “化石”行为现场，成都明代城墙，中国
“冥想”行为现场，成都一环路西二段马路中心，中国
“点石成金”行为现场，成都闹市街头公共空间，成都，中国
- 1997 “我是好人”行为现场，成都闹市街头公共空间，成都，中国
“坎井之蛙：152B 工作室开放展”，152B 工作室，成都，中国
“制造印痕的行为”行为现场，成都双流国际机场旁民间坟场，成都，中国
“边界：152B 工作室开放展”，152B 工作室，成都，中国
“逝水如斯”，红旗超市西门店，成都，中国
- 1996 “复活 96”成都装置艺术展，四川大学东区，成都，中国
- 1995 “红房及红房之外的风景”（装置艺术展），成都一环路西二段 164 号，中国
- 1994 “中国风景”（装置艺术展），成都一环路西二段 164 号，中国
- 1993 “戴光郁画展”，Galerie Samuel Lallouz，蒙特利尔，加拿大

部分群展

- 2021 “今日之往日——水墨艺术新世像”，济南美术馆，山东，中国
- 2020 “水墨进行时：2000-2019”，广东美术馆，广东，中国
“世纪·浪潮——2020 海花岛国际艺术邀请展”，海花岛博物馆，海南，中国
- 2017 首届安仁双年展·特别邀请展，成都，中国
“超体：行为艺术文献展”，荔空间，北京，中国
- 2016 “温普林中国前卫艺术档案之八〇九〇年代”，红砖美术馆，北京，中国
第一届“北京现场”国际行为艺术节，丹麦文化中心，北京，中国
“水墨的解构与解放——意与象”，长江当代美术馆，重庆，中国
“关键链接”，圣乌尔班当代艺术博物馆，卢塞恩，瑞士
群展，瑞士大使馆，北京，中国
“水墨的解构与解放”，凤凰艺都美术馆，无锡，中国

- 2015 “水墨绘画的文人与文人之辩”，湾仔画廊，香港，中国
“干艺术，不是吗？”，Espace Cinko，巴黎，法国
“十二级风——明雅集诗画艺术邀请展”，上海明圆当代美术馆，上海，中国
- 2014 “神秘字符：中国当代艺术中的书法”，堤坝之门美术馆，汉堡，德国
“开 OPEN”，大象艺术空间馆，台中，台湾
“改造水墨：新的历史观”，金陵美术馆，南京，中国
“南京国际美术展”，南京国际博览中心，南京，中国
“水墨与身体”，墨斋，北京，中国
“OSTRALE'014：第八届德雷斯頓艺术节”（现为 OISTRALE 当代艺术双年展），德累斯頓，德国
“改造水墨：新的历史观”，金陵美术馆，南京，中国
- 2013 “无形之形：国际当代艺术展”，泰达当代艺术博物馆，天津；湖北美术馆，武汉，中国
“墨测高深：2013 当代空间水墨展”，北京当代艺术馆，北京
“意象”，上海喜马拉雅美术馆，上海，中国
“未曾呈现的声音：第 55 届威尼斯双年展平行展”，威尼斯，意大利
“Sensor Ship 0.46%戴光郁、高氏兄弟、张大力作品展”，香港巴塞尔艺术展，中国
“惊雷…来自中国的惊雷”，蒙特利尔、多伦多，加拿大
- 2012 “我的国家”，艺法画廊，上海，中国
“纸·艺·道艺术展”，上海易典艺术中心，上海，中国
“书写之道：八位中德艺术家展”，上海喜马拉雅美术馆，上海，中国
“解构水墨——国际当代水墨邀请展”，多伦现代美术馆，上海；北京当代艺术馆，中国
第四届广州三年展项目展“去魅中国想象：中国当代艺术作品展”，广东美术馆，中国
- 2011 “山水——寂静之诗”中国当代艺术展，瑞士卢塞恩美术馆，瑞士
“右眼—左腿”，艺法画廊，上海，中国
“地狱·天堂·在途中·在其间”，艺法画廊，上海，中国
- 2009 “通道：来自中国的影像艺术”，OED 画廊，科钦，印度
“墨非墨：中国当代水墨展”，华沙皇家城堡，华沙，波兰；今日美术馆，北京，中国
“水墨风暴”，Transformer 画廊，华盛顿，美国
“1980 年代：温普林中国前卫艺术档案展”，多伦现代美术馆，上海，中国
“OPEN 国际行为艺术节十周年展”，Open 实现当代艺术中心，北京，中国
“十三不靠”，昆明 DUFFY 雪茄画廊，昆明，中国
“墨非墨：中国当代水墨展”，雷塞尔大学，费城，美国；深圳美术馆，深圳，中国

- 2008 “东方想象：第 23 届亚洲国际美术展”，墙美术馆，北京；广州美术学院大学城美术馆，广州，中国
“Action-Camera：北京行为摄影”，莫里斯和海伦贝尔金画廊，温哥华，加拿大
“正在建设中 II” (Art Houston 项目)，Deborah Colton Gallery，休斯顿，美国
“休止符：中国当代艺术”，红星画廊，北京，中国
- 2007 “正在建设中 I” (Art Houston 项目)，Deborah Colton Gallery，休斯顿，美国
“中国制造”，路易斯安那现代艺术博物馆，哥本哈根，丹麦
“从西南出发：西南当代艺术展 1985-2007”，广东美术馆，广州，中国
“回响：成都新视觉艺术文献展 1989-2007”，千高原艺术空间，成都，中国
“第三届中日行为艺术交流计划展”，北京、成都、西安，中国
“片段凝视：来自中国的影像艺术”，Deborah Colton 画廊，休斯敦，美国
- 2006 “脱轨：中国行为艺术录像文献展”，加州大学伯克利分校中国研究中心，伯克利，美国
“Vital 06：国际行为艺术节”，华人艺术中心，曼彻斯特，英国
“红星、红星、红星”，红星画廊，798 艺术区，北京，中国
- 2005 “香港作动：无能的力量”，香港，中国
“以身观身——中国行为艺术邀请展”，澳门艺术博物馆，澳门，中国
“85 致敬：2005-1985”，多伦现代美术馆，上海，中国
“墙：中国当代艺术主题展”，中华世纪坛艺术馆，北京，中国
“搞关系？？！！台湾中国当代行为艺术”，台北市立美术馆，台北，台湾
“越界语言：行为艺术／文字艺术：第二届大山子国际艺术节”，798 艺术区，北京，中国
“中国现场：对当代行为艺术的思考”，Arnolfini、Bluecoat Arts Centre、Chapter Arts Centre、Chinese Arts Centre、Colchester Arts Centre、Warwick Arts Centre、Greenroom、BALTIC、Victoria and Albert Museum，英国
“雨艺术沙龙”，雨画廊，北京，中国
- 2004 “行为艺术在 798”，思想手，798 艺术区，北京，中国
“双喜节”东京艺术工程，798 艺术区，北京，中国
“Matchmaking”，东廊画廊，上海，中国
“越界语言：音量调节：第一届大山子国际艺术节”，798 艺术区，北京，中国
- 2003 “亚洲中欧国际行为艺术交流展”，斯洛伐克、匈牙利、波兰
“当代艺术中的水墨因素”，马来西亚国家美术馆，吉隆坡，马来西亚
“首届国际现场艺术节”，798 艺术区，北京，中国
“中日国际行为艺术交流计划展”，成都、西安、重庆，中国
“错层——知白守黑”，成都体育中心，成都，中国

- 2002 “丰收：当代艺术展”，全国农业展览馆，北京，中国
“首届中国艺术三年展”，广州艺术博物院，广州，中国
“星期五的声音：行为、诗歌交流展”，成都东方化中心，成都，中国
“白日梦”，南京博物院，南京，中国
“蘑菇云或乌托邦”，上海苏州河旧仓库，上海，中国
“亚洲国际行为艺术节：第七回”，东京、名古屋、大阪、京都、长野，日本
“面与脸”，红门画廊，北京，中国
- 2001 “身体资源与物”，香港艺术公社，香港，中国
“对话：中国当代艺术展”，曼多瓦博物馆，曼多瓦，意大利
“第三状态：中国当代艺术展”，巴利当代艺术博物馆，巴利，意大利
“上下左右：成都现代艺术馆夏季学术邀请展”，成都现代艺术馆，成都，中国
“十字路口”，成都现代艺术馆，成都，中国
“旋转 360°：中国当代艺术文献展”，上海山艺术空间，上海，中国
“虚拟未来”，广东美术馆，广州，中国
“执白：装置艺术展”，成都画院，成都，中国
“第二届 Open 国际行为艺术节”，成都、彭山、乐山，中国
“居安思危”行为艺术，桂湖公园，成都，中国
“残骸艺术展”，成都劳动人民文化宫，成都，中国
第一届成都双年展，成都现代艺术馆，成都，中国
- 2000 “天堂一石物”艺术展，杜塞尔多夫、杜伊斯堡、汉诺威，德国
“中国魅力：观念影像展”，东廊画廊，上海，中国
“人文山水：当代环境艺术展”，浪岛，桂林，中国
“家？”，当代艺术提案展，月星家具广场，上海，中国
“人·动物：文化动物”行为艺术展，成都，中国
“释水：水的保卫者”艺术活动第四回，都江堰至成都水路沿线，中国
“居安思危”行为艺术，桂湖公园，新都，中国
- 1999 “世界华人装置艺术文献展”，香港艺术公社，香港，中国
“互动时代：长江上中游地区七省一市中国画邀请展”，重庆百货大楼，重庆，中国
“观念概念”，上海制造局路 666 号，上海，中国
“异质的书写方式—当代艺术家图文展”，南京师范大学美术馆，南京，中国
“地下室手迹”艺术展，澳洲花园地下停车场，成都，中国
“世纪之门：1979-1999 中国艺术邀请展”，成都现代艺术馆，成都，中国
- 1998 “捍卫记忆”，四川省图书馆，成都，中国
- 1997 “野生”艺术活动，北京、上海、成都、广州，中国

“本源·生命：水的保卫者”艺术活动第三回，都江堰，中国
“复制时代的人”，成都漆器工艺厂旧址，成都，中国

- 1996 “水的保卫者”行为艺术活动，拉萨，中国
“成都油画展”，中国美术馆，北京，中国
“CHINA!”，波恩现代美术馆，波恩，德国
- 1995 “水的保卫者”行为艺术活动，成都，中国
“江苏画刊 20 周年展”，南京博物院，南京，中国
- 1993 海内海外：中国新艺术”，多伦多、渥太华，加拿大
“中国梦”，香港大会堂，香港，中国
- 1992 “90 年代首届中国艺术双年展”，中央大酒店，广州，中国
- 1991 “戴光郁、王发林、李继祥绘画联展”，成都艺术沙龙，成都，中国
- 1990 “000'90 现代艺术展”，成都艺术沙龙，成都，中国
- 1989 “中国现代艺术展”，中国美术馆，北京，中国
- 1988 “1988 西南艺术展”，四川省美术展览馆，成都，中国
“中国现代艺术巡回展”，波恩、不莱梅、法兰克福，德国
“88'星星现代艺术展”，四川省美术展览馆，成都，中国
- 1986 “四川青年红黄蓝现代绘画展”，四川省美术展览馆，成都，中国

策划、协助策划的展览及活动

- 2008 “休止符 8 年红黄蓝现代绘画展”，四川省美术，中国
- 2004 “越界语言 2004——音量调节”声音与行为艺术展，北京，中国
- 2003 “中日行为艺术交流计划展”成都现场部分，川音成都美院，成都，中国
“错层——知白守黑”现场艺术展，成都市体育场，成都，中国
- 2002 “行为艺术系列周展”，三一书店，成都，中国
“星期五的声音：行为、诗歌交流展”，成都东方化中心，成都，中国

- 2001 “抛物线” 艺术展，懋园，成都，中国
“执白” 艺术展，成都画院，成都，中国
- 2000 “释水：水的保卫者” 艺术活动第四回，都江堰至成都水路沿线，中国
“居安思危” 艺术展，新都桂湖公园，成都，中国
- 1999 “地下室手迹” 艺术展，澳圳花园地下停车场，成都，中国
- 1998 “捍卫记忆” 艺术展，四川省图书馆，成都，中国
“明城墙现场系列展及文物保护学术论证”，成都市明城墙遗址、四川省文史馆，中国
- 1997 “复制时代的人” 艺术展，成都漆器工艺厂旧址，成都，中国
“本源·生命，水的保卫者” 艺术活动第三回，都江堰，成都，中国
“719 艺术家工作室联盟”，成都市图书馆茶楼，成都，中国
“152B 工作室开放展” 系列展，152B 工作室，成都，中国
- 1995 “水的保卫者” 艺术活动第一回，锦江沿岸公共空间，成都，中国
“中美艺术家幻灯交流暨座谈”，成都军区被服厂工会，成都，中国
- 1991 “戴光郁 王发林 李继祥画展”，成都市美术厅，成都，中国
- 1990 “000'90 现代艺术展”，成都市美术厅，成都，中国
- 1986 “红.黄.蓝画会成立暨自选作品展”，南郊公园，成都，中国

部分收藏

广东美术馆，广州，中国
波恩现代艺术馆，波恩，德国
Art Alliance，苏黎士，瑞士
科恩夫人收藏，纽约，美国
乌里·希克收藏，苏黎士，瑞士

DAI GUANGYU

Lives and works in Beijing

- 1997 - present Editor and Creative Director of Humanities & Art (Shanghai Joint Publishing Company)
- 1994 Visited the United States (Washington, New York, Chicago, San Francisco, Seattle, Phoenix)
on the United States Information
Agency's International Visitor Program
- 1955 Born in Chengdu, China

SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *Making Traces: The Arts of Participation and Refusal*, Ink Studio, Beijing, China
- 2015 *Endowed with Speech from Birth*, YaFeng Contemporary Art Gallery, Chengdu, China
Dreamlike Memories of Wang River, Tree Gallery, Beijing, China
- 2014 *Diluted Shadows*, Ifa Gallery, Brussels, Belgium
Black Paper, Ifa Gallery at Art Paris, Grand Palais, Paris, France
- 2012 *Still Crossing*, Dai Guangyu Solo Show, Ifa Gallery at Art Basel Hong Kong, China
- 2010 *Dai Guangyu—Recent Works*, Galerie Adler, Paris, France
Erased Memory and Flexible Type Printing (live performances), Ifa Gallery at Art Paris, Grand Palais, Paris, France
- 2008 *Ink Games*, Ifa Gallery, Shanghai, China
- 2007 “*Mend the Fold If a Sheep Is Lost*”—*A Sheep's Lecture on Chinese Contemporary Art*, South Gate Space, Beijing, China
When the Waters Recede, the Rocks Appear, Red Star Gallery, Beijing, China
- 2005 *Little Scares: A Solo Exhibition of Dai Guangyu's Videos*, Dogpig Art Café, Kaohsiung, Taiwan
- 2002 *Food and Words* (performance in a public space), Triune Bookshop, Chengdu, China
- 2000 *Shooting at Myself*, University of Duisburg-Essen, Duisburg, Germany
- 1999 *Making Love to the Earth* (performance in a public space), banks of Jinjiang River, Chengdu, China
Missing (performance in a public space), Chengdu and Wenjiang, China
- 1998 *Fossil* (performance in a public space), Ming-dynasty fortifications, Chengdu, China

Meditation (performance in a public space), Section 2, First Ring Road (West), Chengdu, China

Turning Stone to Gold (series of performances in public spaces), city center, Chengdu, China

1997 *I Am a Good Person* (performance in a public space), city center, Chengdu, China

A Frog in a Well (open exhibition), 152B Studio, Chengdu, China

Leaving Traces (performance in a public space), unofficial burial ground near Shuangliu International Airport, Chengdu, China

Borderline (open exhibition), 152B Studio, Chengdu, China

Like Flowing Water (performance in a public space), Hongqi Supermarket Ximen Branch, Chengdu, China

1996 *Resurrection '96*, Sichuan University (Eastern District), Chengdu, China

1995 *A Red Room, and the Landscape Outside of It* (room-sized installation), No.164, Section 2, First Ring Road (West), Chengdu, China

1994 *Chinese Landscape* (room-sized installation), No.164, Section 2, First Ring Road (West), Chengdu, China

1993 *Dai Guangyu—Exhibition of Paintings*, Galerie Samuel Lallouz, Montreal, Canada

SELECTED GROUP EXHIBITIONS

2021 *Today's Yesterday—New Image of Ink Painting Art*, Jinan Art Museum, Shandong, China

2020 *Ink Painting on Going: 2000-2019*, Guangdong Museum of Art, Guangdong, China
The Tides of the Century: 2020 Ocean Flower Island International Art Exhibition, Ocean Flower Island Museum, Hainan, China

2017 1st Anren Biennale, Chengdu, China

Super Body: Performance Art and Its Documentary, Li Space, Beijing, China

2016 *Wen Pulin Archive of Chinese Avant-Garde Art, 1980s and 1990s*, Red Brick Art Museum, Beijing, China

Beijing Live—International Performance Art Festival, Danish Cultural Centre, Beijing, China

Deconstruction and Liberation of Ink, Changjiang Museum of Contemporary Art, Chongqing, China

Critical Connections, China-Switzerland Art Exhibition, Museum art-st-urban and Abbey St Urban, St Urban, Lucerne, Switzerland

Group exhibition, Swiss Embassy, Beijing, China

Deconstruction and Liberation of Ink, Phoenix Art Palace, Wuxi, China

2015 *On Literati and Humanistic Ink Paintings*, Wanchai Gallery, Hong Kong, China

Enough of Art, Fuck Art, Espace Cinko, Paris, France

Ming Gathering / Force 12 Hurricane, Mingyuan Art Museum, Shanghai, China

- 2014 *Secret Signs—Contemporary Chinese Art in the Name of Writing*, Deichtorhallen, Collection Falckenberg, Hamburg, Germany
Open, Da Xiang Art Space, Taichung, Taiwan
Nanjing International Art Festival, Nanjing International Exhibition Center, Nanjing, China
Ink and the Body, Ink Studio, Beijing, China
OSTRALE'014—8th International Exhibition of Contemporary Arts (now OSTRALE Biennale of Contemporary Art), Ostragehege, Dresden, Germany
Reshaping Shuimo: New History, Jinling Art Museum, Nanjing, China
- 2013 *Forms of the Formless: Exhibition of International Contemporary Art*, TEDA Contemporary Art Museum, Tianjin; Hubei Museum of Art, Wuhan, China
A New Spirit in Ink—Contemporary Space Ink 2013, Museum of Contemporary Art, Beijing, China
Insightful Charisma, Himalayas Art Museum, Shanghai, China
Voice of the Unseen, Collateral Event of the 55th Venice Biennale, Venice, Italy
Sensor Ship 0.46 % Dai Guangyu, Gao Brothers, Zhang Dali, Ifa Gallery at Art Basel Hong Kong, Hong Kong, China
Like a Thunder Out of China, Arsenal Toronto and Arsenal Montréal, Canada
- 2012 *My Country*, Ifa Gallery, Shanghai, China
Paper, Art and Dao, Yidian Art Center, Shanghai, China
The Way of Writing, Zendai Contemporary Art Space, Shanghai, China
Undoing Shuimo, Duolun Museum of Modern Art, Shanghai; Museum of Contemporary Art, Beijing, China
Disenchantment of Chinese Imagination, Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- 2011 *Shanshui—Poetry without Words? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Switzerland
Right Eye—Left Leg, Ifa Gallery, Shanghai, China
The Hell—The Heaven—On the Way—In Between, Ifa Gallery, Shanghai, China
- 2009 *Passages: Video Art from the People's Republic*, Gallery OED, Kochi, India
Chinese Masters of Ink, Grand Chamber of the Royal Castle Warsaw, Warsaw, Poland; Today Art Museum, Beijing, China
Ink Storm, Transformer Gallery, Washington DC, U.S.A.
In the 1980s—Wen Pulin Archive of Chinese Avant-Garde Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
OPEN International Performance Arts Festival 10th Anniversary Exhibition, Realization Contemporary Art Center, Beijing, China
13 No KAOs, Duffy Gallery, Kunming, China
Ink - Not - Ink, Shenzhen Art Museum, Shenzhen, China; Drexel University, Phoenix, U.S.A
- 2008 *Oriental Imagination—The 3rd Asian International Art Exhibition*, Wall Art Museum, Beijing; UCITY Art Museum of Guangzhou Academy of Fine Art, Guangzhou, China
Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, Vancouver, Canada
China Under Construction II (part of Fotofest 2008), Deborah Colton Gallery, Houston, U.S.A.

Interval of Silence—Contemporary Art from China, Red Star Gallery, Beijing, China

- 2007 *China Under Construction I* (part of Art Houston), Deborah Colton Gallery, Houston, U.S.A.
Made in China (live performance art event), Louisiana Museum of Modern Art, Humlebaek, Denmark
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
Echoes: Chengdu New Visual Art Documentary Exhibition 1989-2007, 1000 Plateaus Art Space, Chengdu, China
The 3rd China-Japan Performance Art Exchange Project 2007, Beijing, Chengdu, Xi'an, China
The Fragmented Gaze: Video Art from the People's Republic (video screening), Deborah Colton Gallery, Houston, U.S.A.
- 2006 *Misalignments: Chinese Performance & Video Art Documents*, Institute of East Asian Studies, University of California, Berkeley
Vital 06—International Chinese Live Art Festival, Chinese Arts Center, Manchester, U.K.
Red Star, Red Star, Red Star, Red Star Gallery, Beijing, China
- 2005 *Artists in Action—Performance Art Project*, Hong Kong, China
Inward Gazes—Documentaries of Chinese Performance Art, Macao Museum of Art, Macau, China
In Honor of '85, Shanghai Duolun Museum of Modern Art, Shanghai, China
The Wall: Reshaping Contemporary Chinese Art, China Millennium Monument Art Museum, Beijing, China
Making Relations??!!!, Taipei Fine Arts Museum, Taipei, Taiwan
Transborder Language: Performance Art / Language Art—Second Dashanzi International Art Festival, Beijing Tokyo Art Projects, Beijing, China
China Live: Reflections on Contemporary Performance Art, Arnolfini, Bluecoat Arts Centre, Chapter Arts Centre, Chinese Arts Centre, Colchester Arts Centre, Warwick Arts Centre, Greenroom, BALTIC, Victoria and Albert Museum, U.K.
Rain Art Salon, Rain Gallery, Beijing, China
- 2004 *Performance Art in 798*, Thinking Hands, Beijing, China
Double Happiness Festival, Beijing Tokyo Art Projects, Beijing, China
Matchmaking, Eastlink Gallery, Shanghai, China
Transborder Language 2004: Volume Control—First Dashanzi International Art Festival, Beijing, China
- 2003 *NIPAF: Asia Central Europe, Performance Art Meeting 2003*, Slovakia, Hungary, Poland
Chinese Ink in Contemporary Art, National Visual Arts Gallery, Kuala Lumpur, Malaysia
Live International Performance Art, Beijing Tokyo Art Projects, Beijing, China
China-Japan Performance Art Exchange Project 2003, Chengdu, Xi'an, Chongqing, China
Interlocking Floors: Know White—Preserve Black, Chengdu Sports Center, China
- 2002 *Harvest: Contemporary Art Exhibition*, National Agriculture Exhibition Center, Beijing, China
First Chinese Art Triennial, Guangzhou Museum of Art, Guangzhou, China
Friday—Concerning Sound—Performance & Poetry Exchange, Chengdu Eastern Centre, Chengdu, China

Daydream, Nanjing Museum, Nanjing, China
Mushroom Cloud or Utopia, Old Suzhou River Warehouse, Shanghai, China
7th Platform of Asian Performance Art (PAPA)—Nippon International Performance Art Festival (NIPAF), Tokyo, Osaka, Kyoto, Nagoya, and Nagano, Japan
Mask Vs Face, Red Gate Gallery, Beijing, China

- 2001 *Physical Resources and Objects*, Artist Commune, Hong Kong, China
Dialogo, Chinese Contemporary Art Exhibition, Mantova Museum, Mantova, Italy
Dialogo: Other—Chinese Contemporary Art Exhibition, Chiesa Santa Teresa dei Maschi, Bari, Italy
Top Bottom Left Right, Chengdu Museum of Modern Art, Chengdu, China
Crossroads, Chengdu Museum of Modern Art, Chengdu, China
Turning 360 Degrees—Contemporary China Art Archive Exhibition, Shanghai Mountain Art Space, Shanghai, China
Virtual Future, Guangdong Museum of Art, Guangzhou, China
Holding the White Piece, Chengdu Art Academy, Chengdu, China
Second OPEN International Performance Art Festival, Chengdu, Pengshan, and Leshan, China
An Exhibition of Ruinous Remains, Chengdu Working People's Culture Palace, Chengdu, China
The First Chengdu Biennial, Chengdu Contemporary Art Gallery, Chengdu, China
- 2000 *Think of Danger in Times of Safety* (art action), Guihu Lake Park, Xindu, China
Zen ohne Sur (traveling art exhibition), Kunsthalle Faust, Hanover; Duisburger Stadtbibliothek, Duisburg; and Düsseldorf, Germany
Chinese Glamours—Conceptual Images, East Link Gallery, Shanghai, China
Cultural Landscape: Landscape Art Exhibition, Langdao, Guilin, China
Home? Contemporary Art Project Exhibition, Yuexing Furniture Warehouse, Shanghai, China
People and Animals (performance art exhibition), Chengdu, China
Explaining Water—Keepers of the Waters—Fourth Art Action, along Minjiang River from Dujiangyan to Chengdu, China
- 1999 *Chinese Artists in the World—Installation and Documentary*, Artist Commune, Hong Kong, China
Interactive Time: Chinese Painting Exhibition, Chongqing Department Store, China
Idea, Concept, East China Normal University, 666 Zhizaoju Lu, Shanghai, China
Unusual Ways of Writing, Art Museum of Nanjing Normal University, Nanjing, China
Basement Manuscript, Aozhen Gardens Underground Carpark, Chengdu, China
Gate of the Century: 1979-1999, Chengdu Contemporary Art Gallery, Chengdu, China
- 1998 *Preserving Memory*, Sichuan Provincial Library, Chengdu, China
- 1997 *In the Wild* (multi-city simultaneous performance project), Beijing, Shanghai, Chengdu, and Guangzhou, China
Resources—Life: Keepers of the Waters—Third Art Action, Dujiangyan, China
Man in the Age of Mechanical Reproduction, site of the former Chengdu Lacquer Factory, Chengdu, China
- 1996 *Keepers of the Waters—Outdoor Art Performances*, Lhasa, China

Chengdu Oil Painting Exhibition, National Art Museum of China, Beijing, China
China! Contemporary Painting, Kunstmuseum Bonn, Bonn, Germany

- 1995 *Keepers of the Waters—Outdoor Art Performances*, Chengdu, China
Jiangsu Huakan 20th Anniversary Exhibition, Nanjing Museum, Nanjing, China
- 1993 *Inside-Out: New Chinese Art*, Toronto, Canada
Dream of China: Exhibition of Paintings, City Hall, Hong Kong, China
- 1992 *First Biennale of Chinese Art in the 90's*, Central Hotel, Guangzhou, China
- 1991 *Dai Guangyu, Wang Falin, Li Jixiang Exhibition of Paintings*, Chengdu Art Salon, China
- 1990 *000'90 Exhibition of Modern Art*, Chengdu Art Salon, Chengdu, China
- 1989 *China Avant-Garde Art Exhibition*, National Art Museum of China, Beijing, China
- 1988 *1988 Southwest Art Exhibition*, Sichuan Art Gallery, Chengdu, China
Itinerary Exhibition of Modern Chinese Art, Bonn, Bremen, and Frankfurt, Germany
88 Star Modern Art Exhibition, Sichuan Art Gallery, Chengdu, China
- 1986 *Red, Yellow, Blue: Young Artists of Sichuan*, Sichuan Art Gallery, Chengdu, China

CURATED EXHIBITIONS AND PERFORMANCES

- 2008 *Interval of Silence—Contemporary Art from China*, Red Star Gallery, Beijing, China
- 2004 *Transborder Language 2004: Volume Control—First Dashanzi International Art Festival*, Beijing, China
- 2003 *China-Japan Performance Art Exchange Project 2003*, Chengdu, Xi'an, Chongqing, China
Interlocking Floors: Know White—Preserve Black, Chengdu Sports Center, China
- 2002 *Performance Art Hebdomadal Exhibition Series*, Triune Bookshop, Chengdu, China
Friday—Concerning Sound—Performance & Poetry Exchange, Chengdu Eastern Centre, Chengdu, China
- 2001 *Parabola*, Maoyuan, Chengdu, China
Holding the White Piece, Chengdu Art Academy, Chengdu, China
- 2000 *Think of Danger in Times of Safety* (art action), Guihu Lake Park, Xindu, China
Explaining Water—Keepers of the Waters—Fourth Art Action, along Minjiang River from Dujiangyan to Chengdu, China
- 1999 *Basement Manuscript*, Aozhen Gardens Underground Carpark, Chengdu, China
- 1998 *Preserving Memory*, Sichuan Provincial Library, Chengdu, China
Ming-dynasty Fortifications Live Exhibition Series and Academic Exposition for the Protection of Cultural Relics, Chengdu, China

- 1997 *Man in the Age of Mechanical Reproduction*, site of the former Chengdu Lacquer Factory, Chengdu, China
Resources—Life: Keepers of the Waters—Third Art Action, Dujiangyan, China
719 Artist Studio Alliance, teahouse of Chengdu Municipal Library, Chengdu, China
152B Open Studio Exhibition, Chengdu, China
- 1995 *Keepers of the Waters—Outdoor Art Performances*, Chengdu, China
Slideshow Symposium of Chinese and American Artists and Scientists, Garment Factory of the Chengdu Military Zone, Chengdu, China
- 1991 *Dai Guangyu, Wang Falin, Li Jixiang Exhibition of Paintings*, Chengdu Art Salon, China
- 1990 *000'90 Exhibition of Modern Art*, Chengdu Art Salon, Chengdu, China
- 1986 *Red, Yellow, Blue: Young Artists of Sichuan*, Sichuan Art Gallery, Chengdu, China

SELECTED COLLECTIONS

Guangdong Museum of Art, Guangzhou, China
Kunstmuseum Bonn, Bonn, Germany
Art Alliance, Zurich, Switzerland
Joan Lebold Cohen Collection, New York, U.S.A.
Uli Sigg Collection, Zurich, Switzerland